

PIANO

LUZES DO CARMO

SALOMÃO SOARES

(A)

4 *C(ADD4)* *G/B* *F/A* *G/B* *C(ADD4)* *G/B*

8 *F/A* *G/B* *Fm/C*

12 *C#maj7* *Db/D* *Dø7*

16 *G7ALT.*

18 *C(ADD4)* *G/B* *F/A* *G/B* *C(ADD4)*

23 *G/B* *F/A* *G/B* *Fm/C*

28 *C#maj7* *Db/D* *D#(SUS4)* *E0*

32 *G7ALT.*

(B)

34 *Ab(#5)* *Ab6* *Aø7*

37 *Bb* *B0*

PIANO

LUZES DO CARMO

2



40 C Dm C/E F9

Musical staff for measures 40-43. Chords: C, Dm, C/E, F9. The melody consists of quarter notes and eighth notes with rests.

44 G#0 F/A D/F# B7(b9)

Musical staff for measures 44-47. Chords: G#0, F/A, D/F#, B7(b9). The melody continues with quarter notes and eighth notes.

48 C/E F/A Eb/G F6

Musical staff for measures 48-51. Chords: C/E, F/A, Eb/G, F6. The melody continues with quarter notes and eighth notes.

52 C/E A0 Bb D/F#

Musical staff for measures 52-55. Chords: C/E, A0, Bb, D/F#. The melody continues with quarter notes and eighth notes.

56 Gm F/A

Musical staff for measures 56-57. Chords: Gm, F/A. The melody continues with quarter notes and eighth notes.

58 G/B

Musical staff for measures 58-59. Chord: G/B. The melody continues with quarter notes and eighth notes.

60 C/E

Musical staff for measures 60-61. Chord: C/E. The melody continues with quarter notes and eighth notes.

62 G/B

Musical staff for measures 62-63. Chord: G/B. The melody continues with quarter notes and eighth notes.

64 C/E

Musical staff for measures 64-65. Chord: C/E. The melody continues with quarter notes and eighth notes, ending with a double bar line.