

PIANO

CARTA PRA LEA

SALOMÃO SOARES

B_b(SUS4)
(INTRO)

E_b/B_b

5 **A** (TEMA)

13 B/D# F#/D F#/C# A_b/C B⁶ F#/B_b E/G#

20 E_b/G B/F# F#/E B/D# F#/D A^{maj7}/E E_m/G

27 F#/C# B⁶ F#/B_b E_bm/D_b B(SUS4) E(SUS4)

33 **B** A/F C#/A E/G# G⁶ F#(SUS4) B_b/F

39 E_b⁶ D_b⁶ A_b/C B^{maj7} F#/B_b

44 **C** E^{maj7} (MARACATU)

52 B^{maj7}/G F#(SUS4) F#/D G#m D#m⁷ G#m G^{maj7}

V.S.

2

D F#(SUS4)
59 (SOLOS)

PIANO

CARTA PRA LEA

B/F# B/F#

E(SUS4) Amaj7/E E(SUS4) Amaj7/E

G(SUS4) Cmaj7/G G(SUS4) Cmaj7/G

Bb(SUS4) Ebmaj7/Bb Bb(SUS4) Ebmaj7/Bb

90 G#m D#m⁷ G#m 1. D#m⁷ 2. Gmaj7

The musical score consists of five staves of music. The first staff shows a piano part with chords F#(SUS4), B/F#, E(SUS4), Amaj7/E, G(SUS4), Cmaj7/G, Bb(SUS4), and Ebmaj7/Bb. The second staff shows a guitar part with chords D, F#(SUS4) (boxed), B/F# (boxed), E(SUS4), Amaj7/E, G(SUS4), Cmaj7/G, Bb(SUS4), and Ebmaj7/Bb. The third staff shows a piano part with chords G(SUS4), Cmaj7/G, G(SUS4), Cmaj7/G, Bb(SUS4), and Ebmaj7/Bb. The fourth staff shows a piano part with chords Bb(SUS4), Ebmaj7/Bb, Bb(SUS4), and Ebmaj7/Bb. The fifth staff shows a guitar part with chords G#m, D#m⁷, G#m, D#m⁷, and Gmaj7. Measure numbers 59 and 90 are indicated. A circled 'D' is above the first staff, and a circled 'G#m' is above the fifth staff.